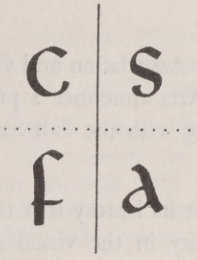

800 CHESTNUT STREET, SAN FRANCISCO 11
ORDWAY 3-2640 Gurdon Woods, Director

SUPPLEMENT TO

california school of fine arts

1958-1959 CATALOGUE

MASTER OF FINE ARTS PROGRAM

ART TEACHER TRAINING PROGRAM

FACULTY APPOINTMENTS

MASTER OF FINE ARTS DEGREE PROGRAM

The Board of Directors of the San Francisco Art Association and Gurdon Woods, Director of the California School of Fine Arts announce a program leading to the Master of Fine Arts Degree beginning with the Fall Semester of 1958.

The school, which has been dedicated throughout its history to a training emphasizing the development of individual creativity in the visual arts, is taking this step for the purpose of offering an advanced curriculum for the art student wishing a concentrated program of work in his chosen medium. The period of graduate study is planned to serve as a transition step between the undergraduate student apprenticeship years and the individual's emergence as a fully independent artist.

The granting of the degree will depend not only upon the candidate's fulfillment of the prescribed academic requirements, but, more importantly, upon his attainment of a level of creative maturity and mastery of his medium which in the judgment of the Graduate Program Committee deserves master of fine arts status.

The comprehensive requirement shall be the preparation and presentation of a one-man exhibition of work in the candidate's chosen field.

Those who are eligible to make application for candidacy for the M.F.A. degree include: (1) holders of Bachelor degrees from other institutions who have majored in some field of the fine arts; (2) members of faculties of other institutions, members of staffs of research institutions, or other individuals who may or may not have previously received a Master's degree or Doctorate in another field of study, but who wish to undertake special advanced work in the program; and (3) special students with outstanding qualifications who do not have the baccalaureate degree, but whose presentation of recommendations and fulfillment of special requirements qualify them to make application.

Foreign students who are eligible according to any one of the above classifications may make application if they also observe the regulations given on page 33 of the 1958-1959 Catalogue.

APPLICATION FORMS and DETAILS OF THE M.F.A. PROGRAM will be sent upon request to the Registrar, California School of Fine Arts, 800 Chestnut Street, San Francisco 11, California. ORdway 3-2640.

Applications for the Fall Semester, 1958 must be received by the school on or before July 21, 1958; applications for the Spring Semester, 1959 must be received on or before December 2, 1958.

ART TEACHER TRAINING PROGRAM

The California School of Fine Arts will continue to offer the program established in 1957 in cooperation with the San Francisco State College leading to the General Secondary Teaching Credential.

The importance of this program warrants special attention from prospective B.F.A. degree candidates. The curriculum is planned to prepare candidates to enter the teaching field exceptionally well-grounded in art subject matter, broadly educated in the humanities and thoroughly trained in educational philosophy and method.

The unusually large number of units included in the art major are designed to provide a thorough understanding of basic techniques and creative experience in the principal areas of student interest in the secondary schools. In addition a large group of these units may be applied to the medium of special interest of the candidate who expects to practice the arts as well as to teach. A unique feature of the communications minor is the inclusion of creative work with motion picture film, an important new teaching tool.

GENERAL SECONDARY CREDENTIAL PROGRAM

First Year

Units Fall		Course	Units Spring
2	1x	Drawing & Color or	2
	1y	Drawing & Color	
4	3	Design	4
1	11	Lettering	1
2	10	Drafting	
	186b	Speech	2
2	30	English Communication	2
2	31x	American History	
	31y	Political Science	2
1	32	Orientation & Art Survey	1
1	33	History of Modern Art	1
15			15

Second Year

Units Fall		Course	Units Spring
2	51	Drawing & Color	2
2	20	Photography I	2
2	61	Lettering	
1	58	Graphics	1
2	2	Painting	2
2	80a	Western Culture	
	80b	Western Literature	2
2	81	Social Science and History	
2	82a	Prim. & Class. Art	
	82b	Eastern Art	2
	83	General Psychology	2
		Art Electives	2
15			15

Third Year

Units Fall		Course	Units Spring
2	101	Drawing & Color	
2	4	Workshop	
	5	Sculpture	2
	52	Painting	2
1	63	Color Theory	1
2	15	Ceramics	2
2	130	Survey of Poetic Form	2
2	132	Art History	2
2	133	Philosophy	
2		Art Electives	4
15			15

Fourth Year

Units Fall		Course	Units Spring
	82	Silkscreen	2
3	186a	Creative Writing	
	J	Film Seminar	2
2	180	The Novel	
2	184a	The Scientific Method	
	184b	Laboratory Science	4
1		Elective	
1	109	Materials and Techniques	1
2	190a	Educ. Orientation	
	190b	Educ. Orientation	3
6		Art Electives	6
17			18

Educational Psychology—8 units. It is recommended that this course be taken in the summer at San Francisco State College, between the 3rd and 4th years.

Fifth Year

For information pertaining to the courses listed below, consult the 1958-1959 catalogue of the San Francisco State College.

	Course	Content	Units
EDUCATION	Education 120.5	Student teaching	6
	Education 152.1	Seminar to accompany student teaching	4
COMMUNICATIONS	English 136	Principles of Modern Grammar	3
	English 150	Curriculum and Instruction in English	2
	Choice of one:		
	English 126	Communication and Human Behavior	3
	English 127	Communication and the American Cultural Community	3
	English 140	Psychological Insights in Literature	3
ART	Art 150.1	Art Production	2
	Art 152	Curriculum and Instruction	2
	Art 174	Leather Working	1
	One elective is required from each of the following two groups:		
	Group 1—Art 119, Art 172, Art 177.1, Art 104.1		2
	Group 2—Art 120.1, Art 122.1		2
	General art electives		3

APPOINTMENTS TO THE FACULTIES

CALVIN B. ANDERSON

Art Director. Studied California College of Arts and Crafts, Oakland; Art Center School, Los Angeles; formerly art director N. W. Ayer & Son, Philadelphia; CBS Radio Sales Promotion and Advertising, N. Y.; presently art director with Cunningham & Walsh, Inc., San Francisco.

JEREMY ANDERSON

Sculptor. Studied at San Mateo Junior College; California School of Fine Arts; former member of faculty of University of California. Exhibits nationally and internationally.

TED CASTLE

Photographer. Studied at University of California, Berkeley and Los Angeles; Brooks Institute of Photography, Santa Barbara. Former member of faculty of Brooks Institute of Photography. Free-lance photographer for national magazines.

DAVID RENNING

Designer. Studied at the Art Institute of Chicago; Chouinard Art Institute; Art Center School, Los Angeles. Formerly with N. W. Ayer & Son, Hawaii. Designer with Max Landphere & Associates. Exhibits as painter.

MARY TIFT

Designer. Studied at Art Center School, Los Angeles; University of Washington, B.F.A.; former member of faculty at California College of Arts and Crafts, Oakland. Advertising agency art director. Free-lance designer.

CHANGE IN ACADEMIC CALENDAR

By changing daily schedules, it has been possible to decrease the number of weeks per semester to 16 in order to conform to the calendars of other schools and colleges. The "Academic Calendar 1958-1959" shown on page 15 of the Catalogue incorporates this change and supersedes any statements to the contrary elsewhere in the Catalogue.

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